

**San Marino, Huntington Library, HM 25773**

Description: ff. 123 - Bound, s. XVIII, in Italian red morocco; gilt edges; black morocco slip case. - Written in Flanders at the end of the fifteenth century for use in Bruges, according to the saints in the calendar. The coat of arms on f. 13 appears to be original, and is probably that of the Esneval family of Normandy (Rietstap, vol. 2, pl. 280). The book bears the number "26" on the spine and on f. i; also on f. i, the erased press mark "D.8.1," the cipher "1673/2629," and what is probably the price code for Dawson's Book Shop, Los Angeles. Received by the Huntington Library in April 1953 as a bequest from Mary W. T. Dickinson (d. September 1952). - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). Chronica, 3.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM25773_43

Language: Latin *Country:* Flanders *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+25773

Part 1: ff. 1-123v

Description: - Parchment - 46 x 60 mm - For the collation, the structure of (the 2 flyleaves and?) ff. 1-4 is unclear, $2^8 3^8(+3, f. 15) 4^8(+3, f. 24) 5-12^8 13$ (ff. 96-99 of uncertain structure) $14-15^8 16^8(+5, f. 120)$. Catchwords written vertically along the inner bounding line. 17 long lines ruled in very pale brown ink.

Country: Flanders

Cardinal point:

Region:

City:

Assigned Date: s. XV^{ex}

Searchable Date Range: 1485 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Figurative Decoration: Three inserted singletons, blank on the recto, and with a miniature of simple execution on the verso; the leaves facing the miniatures with the same style borders and 5-line white acanthus initials: f. 15v, Virgin and Child, on the crescent; f. 24v, Annunciation; f. 120v, Pietà; the same style border on ff. 13 (with a coat of arms) and 100.

Other Decoration: Secondary initials, 5-line, white-patterned blue or pink on a gold cusped ground with trilobe leaf infilling; 2-line initials in gold against blue or pink square ground with infilling of the other color; 1-line initials, blue with red penwork or gold with black. Rubrics in pale red.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-120; f. 120v blank

Title: Book of Hours, use of Rome

Language(s): Latin

Notes: Contains: on ff. 1-12v, calendar in red and black, including the feasts of Basilius (14 June), Remigius and Bavo (1 October) and Donatianus (14 October); on ff. 13-14, prayers (Oracio de sancta veronica, Salve sancta facies nostri redemptoris . . . [RH 18189]; Oracio, Deus qui nobis signatis lumen vultus tui . . . [HE, 174-75]); ff. 14v-15 blank; on ff. 15v-23, mass of the Virgin; ff. 23v-24 blank; on ff. 24-89, Incipit officium beate marie secundum usum romanum (weekly variations of psalms follow matins; suffrages of All Saints and prayer for peace follow hours from lauds to compline; f. 88, Salve Regina); f. 89v blank; on ff. 90-99, variations on the office for the Virgin for the liturgical year; f. 99v blank; on ff. 100-119v, penitential psalms and litany including Eleazar among the monks; f. 120 blank; on ff. 120v-123v, Devota oracio de sancta maria, Obsecro te . . . [masculine forms; Leroquais, LH 2:346].
